

WILL STEACY

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Will Steacy (b. 1980) is an American photographer and writer. He worked as a Union Laborer before becoming a photographer. His photographs have been featured in numerous solo and group exhibitions, including the New Orleans Museum of Art, Museum of the City of New York, FotoFest Biennial, African American Museum of Art, among others, and represented in major collections, including The Haggerty Museum of Art, Ogden Museum of Southern Art and The Library of Congress. Steacy was named *25 Under 25: Up-and-Coming American Photographers* by The Center for Documentary Studies and one of Photo District News *30 Emerging Photographers* of 2011. He is a recipient of The Aperture Foundation Green Cart Photography Commission and Tierney Fellowship. His work has been published in *The New Yorker*, *Harper's*, *The Paris Review*, *Aperture*, *Newsweek*, *Metropolis*, *New York Magazine*, and featured on HBO and CNN. Steacy is represented by Michael Mazzeo Gallery in New York and Christophe Guye Gallery in Zurich. He lives in New York.

Education

B.F.A., Tisch School of the Arts, New York University, 2003

Selected Solo & Two Person Exhibitions

Christophe Guye Gallery, Zurich, Switzerland, November, 2010-January, 2011
Michael Mazzeo Gallery, New York, June-July, 2010
Gulf and Western Gallery, New York University, June-August, 2009
Peer Gallery, New York, April, 2007
Archinofsky Gallery, Las Vegas, December-February, 2006-07
The Woods Gallery, Sun Valley, December-February, 2006-07
Bau Gallery, Beacon, February, 2006

Selected Group Exhibitions

Museum of the City of New York, New York, March-July, 2011
Haggerty Museum of Art, Milwaukee, January-May, 2011
Ogden Museum Of Southern Art, New Orleans, January, 2011
HomeSpace Gallery, PhotoNOLA, New Orleans, December, 2010
Christophe Guye Gallery, Zurich, Switzerland, August-September, 2010
Museum of Fine Arts, Tallahassee, August-September, 2010
Hous Projects, New York, May, 2010
The Illumination Fund, New York, May, 2010
FotoFest Biennial, Houston, March-April, 2010
Photo Center NW, Seattle, March-May, 2010
Ogden Museum Of Southern Art, New Orleans, January, 2010

F/Stop International Photography Festival, Leipzig, Germany, July 2009
New York Photo Festival, Brooklyn, May, 2009
Griffin Museum of Photography, Boston, April, 2009
Michael Mazzeo Gallery, New York, March, 2009
Alexey Brodovitch Gallery, New York, March, 2009
Galerie Art Mur, Montreal, January, 2009
Kathleen Cullen Fine Art, New York, December, 2008
Lennox Contemporary, Toronto, October, 2008
Leica Gallery, New York, September-November, 2008
Michael Mazzeo Gallery, New York, September, 2008
Gulf and Western Gallery, New York University, May-June, 2008
Rooke Gallery, Johannesburg, South Africa, January-March, 2008
Peer Gallery, New York, July-Sept, 2007
African American Museum of Art, Philadelphia, May-August, 2007
Odessa College, Odessa, April, 2007
Academy of Fine Arts, Warsaw, Poland, March, 2007
Contemporary Arts Center, Abilene, December, 2006-January, 2007
Gulf and Western Gallery, New York University, October-November, 2006
The Contemporary Arts Center, Cincinnati, September, 2006
Chashama Gallery, New York, September, 2006
Dougherty Arts Center, Austin, September, 2006
Gail Gibson Gallery, Seattle, September, 2006
Houston Center for Photography, September, 2006
Nathan Cummings Foundation, New York, July-September, 2006
The Center for Fine Art Photography, Fort Collins, July, 2006
Hinterconti Gallerie, Hamburg, Germany, June, 2006
New Orleans Museum of Art, May-August, 2006
Philadelphia Art Alliance, Philadelphia, May, 2005

Selected Publications & Reviews

Photo District News, "PDN's 30," April, 2011
American Photo, "Top Ten Books Of The Year," January/February Issue, 2011
The Monstropolous Beast, Limited Edition Monograph, Christophe Guye Gallery, Zurich, 2010
The Virginia Quarterly Review, "Portfolio," Winter Issue, 2010
Züritipp, "Monstrous," December 1, 2010
Shutterbug, "Migration," Dean Moriarty, December, 2010
Rangefinder, "A Visual Cross Country Road Trip," Jim Cornfield, November, 2010
Print Magazine, "End Product," Caitlin Dover, October, 2010
The Wall Street Journal, "Do-It-Yourself Summer Art," Pia Catton, July 19, 2010
The New Yorker, "Goings On About Town," Vince Aletti, July 12, 2010
Aperture Magazine, "NYC Green Cart Photography Commission," Issue #199, Summer, 2010
European Photography, "Contemporary U.S. Photography," Issue #87, Summer, 2010
Houston Magazine, "Louisiana Saturday Night," Jody Schmal, June, 2010
Houston Chronicle, "Fotofest Exhibit Traces Walker Evans' Legacy," Douglas Britt, April 8, 2010
The New Yorker, "Fiction Image," Joyce Carol Oates, March 29, 2010
Migration Lost and Found In America, Donald McCrea, Michael Wiese Books, California, 2010
Houston Press, "America The Dysfunctional," Kelly Klassmeyer, March 25, 2010
Contemporary U.S. Photography, Aaron Schuman, Schilt Publishing, Amsterdam, 2010
NY Arts Magazine, "Interview," Leah Oates, Winter 2010
The Collector's Guide To Emerging Art Photography, Humble Arts Foundation, New York, 2009
Harper's Magazine, "These Mean Streets," Portfolio Feature, August, 2009
Barack Obama: The Historic Campaign, Deborah Willis & Kevin Merida, Amistad, New York, 2008
Metropolis, "The World Trade Center Site," Karrie Jacobs, June, 2008
Newsweek, "A Chain That Pigs Would Die For," Anna Kuchment, May 12, 2008

Russian Esquire, Portfolio Feature, April, 2008
25 Under 25: Up-and-Coming American Photographers, Introduction by Sylvia Plachy, powerHouse Books, Brooklyn, 2008
New York Magazine, "The Rush To Ground," S. Jhoanna Robledo, March, 2008
Flash Forward 2008, Emerging Photographers from Canada, The United Kingdom and The United States, The Magenta Foundation, Toronto, 2008
Harper's Magazine, "In The Year Of The Storm," Duncan Murrell, July, 2007
NY Arts Magazine, "After," John A Bennette, July, 2007
The Village Voice, "Best of Show," R.C. Baker, April 17, 2007
Metropolis, "Just Open The Door," April, 2007
Idaho Mountain Express, "Will Steacy Photographs Provoke Emotion," Sabina Dana Plasse, January 10, 2007
The Wood River Journal, "The Ghosts of Hurricane Katrina," Karen Bossick, December 28, 2006
The Next American City, Issue #13, December 2006
GW Review, Fall Issue, 2006
Tribeza, "Photo Texas," Rob Heidrick, October 2006
The Next American City, Issue #12, October 2006
Seattle Times, "Documenting The Destruction," Matthew Kangas, September 15, 2006
The Stranger, "In Art News, When The Photogs Come Marching In," Jen Graves, September 14, 2006
Rebuilding Urban Places After Disaster: Lessons from Hurricane Katrina, Lawrence Vale, Penn Press, Pennsylvania, 2006
Seattle Weekly, "A Cathedral of Ruins," Sue Peters, September 6, 2006
The Philadelphia Inquirer, "New Orleans Flood Stained Memories," Alfred Lubrano, August 25, 2006
The Paris Review, "Awash," Portfolio Feature, Issue #177, Summer, 2006
Seesaw Magazine, "After the Cry," Issue #5, Spring, 2006
Poughkeepsie Journal, "Art Captures Katrina's Fury," February, 2006

Fellowships & Awards

30 Emerging Photographers To Watch, Photo District News, 2011
Honickman First Book Prize, Finalist, 2010
The Aperture Foundation-Illumination Fund Green Cart Photography Commission, 2009- 2011
Magnum Expression Award, Finalist, 2009
Photolucida's Critical Mass, Top 50, 2009
Hearst 8x10 Photography Biennial, Honorable Mention, 2009
Photolucida's Critical Mass, Top 50, 2008
The Tierney Fellowship, 2008
The Magenta Foundation's Emerging Photographers Competition, Winner, 2008
New York Photo Festival Photo Awards, Personal Work/Fine Art Series Nominee, 2008
International Photography Awards, Honorable Mention, 2008
American Photography 23, Winner, 2007
Warsaw Festival of Artistic Photography, Honorable Mention, 2007
25 Under 25: Up-And-Coming American Photographers, Center for Documentary Studies, 2006
Creative Excellence Prize, New York University, 2003
Seth Tobias Award, New York University, 2001

Artist Lectures

Haggerty Museum of Art, Milwaukee, March, 2011
University of Wisconsin, Milwaukee, March, 2011
Parsons The New School for Design, New York, December, 2010
International Center of Photography, New York, July, 2010
Pennsylvania College of Art and Design, Lancaster, PA, November, 2009

powerHouse Books, Brooklyn, May, 2008
Peer Gallery, New York, April, 2007
Germantown Friends School, Philadelphia, March, 2007
Houston Center of Photography, Houston, September, 2006
M.I.T., Cambridge, April, 2006
New York University, New York, April, 2006
Bau Gallery, Beacon, New York, March, 2006

Selected Public Collections

Haggerty Museum of Art
International Center of Photography Library
Library of Congress
Ogden Museum Of Southern Art

Television & Multimedia

[Fraction Magazine](#), "The Truth is Not in the Mirror," Issue 23, February, 2011
[Unless You Will](#), Issue 11, November, 2010
[Daylight Magazine](#), Podcast, June, 2010
[DLK Collection](#), "Down These Mean Streets at Mazzeo," July, 2010
[Conscientious Extended](#), Down These Mean Streets, June 2010
HBO's *Treme*, Opening Stills, April, 2010
[The Telegraph](#), "Whatever Was Splendid," March, 2010
[This Photo That](#), "Interview," March, 2010
[The Black Snapper](#), Curated by Michael Itkoff, February 2010
[The Daily Beast](#), Mean Streets: Haunting Photos Of America's Forgotten Cities, September 2009
[1,000 Words](#), Interview and Portfolio Feature, Issue #5, July 2009
[DLK Collection](#), Review, July, 2009
[Conscientious](#), "A Conversation with Will Steacy," by Joerg Colberg, June, 2009
[Inside The Loop](#), "New York Profile," April, 2009
[Slow Century Magazine](#), "Interview with Will Steacy," by Janna Washington, April, 2009
[Bomblog](#), "Interview," by Alec Quig, April, 2009
[Viewfinders](#), "Portrait Photography with Will Steacy," Zoom In Online, April, 2009
[Urbanautica](#), "Will Steacy: Eclipses," April, 2009
[Art Most Fierce](#), "Interview," by Ruben Natal-San Miquel, January 2009
[Photo-Eye Magazine](#), "Hank Willis Thomas Interview," December 2008
[Photo-Eye Magazine](#), "Zoe Strauss Election Day Interview," October 2008
[Photo-Eye Magazine](#), "No, Bobby, We Are Not Alright," November 2008
[Slam](#), "I'm With Basketball." New Orleans Basketball Interviews, February, 2008
ABC News, "Daring To Cross Boundaries" Feature, March, 2007
[Triple Canopy](#), "Landfall: A Portfolio," Issue #3, 2007
The 10!, Interview, NBC Talk Show, August, 2006
[The Philadelphia Inquirer](#), "The Human Stain," Multimedia Interview and Slideshow, August, 2006
CNN, "The Art of Remembering," Multimedia Interview and Slideshow, April, 2006
[Seesaw Magazine](#), "Katrina," Spring 2006